

KELLIE ST. PIERRE

Educator, Creative and Performing Artist

Master of Fine Arts in Modern Dance
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EDUCATION

2023 Master of Fine Arts in Modern Dance, University of Utah, College of Fine Arts
Graduate Teaching Assistant
Screendance Certificate Recipient
Thesis Research: The Rate We Change: Embracing Risk as an Agent of Change

2011 Bachelor of Fine Arts in Dance Performance, University of California, Irvine
Minor in Business Management
Minor in Civic and Community Engagement

2019 Sugarfoot Therapy Certified, NASM, MOTI Physiotherapy
Injury Prevention and Conditioning for Dancers, Los Angeles, CA
Love Your Brain Yoga Certified, Love Your Brain Foundation
Traumatic Brain Injury Specific 25-hour certification, Chicago, IL

2014 Yin Yoga Certified, Hot 8 Yoga
50-hour certification, Los Angeles, CA

2012 Vinyasa Yoga Certified & Mentorship Extensions Program, Core Power Yoga 250-hour certification, Chicago, IL

EMPLOYMENT HISTORY

2026-2023 **Utah Valley University, School of Dance**, Adjunct Instructor, Contemporary Dance Ensemble Co-Director, Guest Choreographer

2026-2024 **University of Utah, School of Dance**, Adjunct Instructor

2025-2024 **Weber State University**, Adjunct Instructor

2026-2014 **Independent Freelance Artist**, Choreographer and Performer
Commissioned guest choreographer for several Universities and Colleges, national festivals, and independent companies. Freelance artist who continues to perform and present creative work alongside other artists in the community

2025-2021 **Utah Ballet Summer Intensive**, Instructor
Yoga and Conditioning Instructor for a four-week summer intensive for local and out-of-state ballet students

2024-2022 **VAVANI Production**, Production Assistant
Production assistant and digital archivist for the creation of documentaries

2023-2020 **University of Utah, School of Dance**, Teaching Assistant & Fellowship

2020-2019 **MOTI Physiotherapy**, Physical Therapy Aide

Worked one-on-one with post-operative to high-performing athletic patients in a versatile fitness and gym environment under the direction of Physical Therapists who practice Applied Functional Science. Specialty focus includes injury prevention therapy for dancers

2021-2019 **AMDA College of the Performing Arts, Los Angeles**
 Instructor for Health and Wellness Team and Open Fitness for performing arts students across disciplines. Taught a range of yoga, meditation, conditioning, and injury prevention students in person and over zoom.

2018-2013 **DIAVOLO | Architecture in Motion, Performer and Collaborator**
 Full-time employee, 40-week contract, 5 seasons, for a recognized physical theater and dance company. Engaged in all aspects of performance including performing, technical, stage crew, overall production, and events. Trained and performed with professionally engineered architectural set pieces that required high risk-taking performances, trust, and teamwork. Heavy touring nationally and internationally and competed on America's Got Talent Season 12. Collaborator to five original creations, start to finish, added to the DIAVOLO repertory

DIAVOLO Outreach Institute, Teaching Artist
 Serving the LAUSD and greater Los Angeles communities; including university and college students, K-12 students, performing arts populations, Veteran communities, low-income afterschool programs, and public communities to deliver long-term artistic residencies. Led, instructed, and developed curriculum for residencies on tour with DIAVOLO to several university/college students and community programs, including UC Irvine, CSUN, Notre Dame, LSU, and UCO

2025-2012 **Mountain Yoga Sandy, Centered City Yoga, Hot 8 Yoga, Rise Hot Yoga, Stronghold Climbing Gym, Innerbody Works, Independent Instructor, Yoga Instructor**
 Versatile Yoga instructor in Vinyasa, Yin, Power, Hot Power Fusion, Restorative, TBI Inclusive and Yoga for Dancers

RECOGNITIONS, AWARDS, & HONORS

2026 **Official Selection Spring to Dance Festival, Dance St. Louis**
 Choreography: *The Rate We Change*, performed by Ririe-Woodbury Dance Company

2025 **Palm Desert Choreography Festival Grand Prize Winner**
 Choreography: *The Rate We Change* performed by Ririe-Woodbury Dance Company
 \$10,000 award

2025 **RDT Link Series Artist Residency Recipient**
 Support to independently produce an evening-length split-bill performance with artist Mitsu Salmon

2024 **loveDANCEmore Artist in Residency**

2024 **One Body One Career Summer Intensive**

Selected to train Countertechnique theory and practice with Anouk van Dijk, Rosanna Tavarez, Joy Davis, and Tom Koch

2024 Women in Dance Leadership Conference

Research presented: *The Weight in Salt*, co-director, editor, and choreographer

2023 American College Dance Association National Conference

Choreography: *The Rate We Change*, performed by University of Utah School of Dance Students

2023 American College Dance Association Regional Conference

Choreography: *The Rate We Change*, performed by University of Utah School of Dance Students. Selected for Gala and Nationals.

2018 American College Dance Association Regional Conference, Central Region

Choreography: *Ha-Shi*, in collaboration with DIAVOLO | Architecture in Motion, performed by University of Central Oklahoma students. Selected for Gala.

2017 Top 10 Contestant of America's Got Talent, Season 12

Top 10 contestant performing with DIAVOLO | Architecture in Motion

2016 Recipient of National Choreographer's Intensive Scholarship

Under Ronald K. Brown and Arcell Cabuag

2015 Awardee of Regional Dance America Pacific Monticello Emerging Choreographer

Choreography: *Innerworks*, performed by Imagine Ballet Theater

2015 Official Selection Regional Dance America Northwest Region

Choreography: *Innerworks*, performed by Imagine Ballet Theater

2014 Official Selection Regional Dance America Northwest Region

Choreography: *Watershed* Adjudicated by Regional Dance America Northwest Region

2010 Recipient of American Dance Festival, Summer Intensive Scholarship

Scholarship to attend 6-week summer intensive in Durham, NC

GRANTS & FELLOWSHIPS

2025 Salt Lake City Arts Council Project Support Grant Recipient

\$4,000 to support self-produced evening-length split-bill performance, *Landscapes Within and Without*

2025 Foundation for Contemporary Arts Grant Recipient

Emergency Grant Awarded to supplement set design build for *Landscapes Within and Without*

2023 Carmel Dance Choreography Fellow Finalist

Choreography Fellowship under the director of Lillian Barbeitos and Alex Ketly

2023 **loveDANCEmore Music for Dancers Grant**
Awarded funds for a composer to accompany my film, *The Weight of Salt* \$300

2020 **Graduate Teaching Fellowship**
Full Scholarship tuition for Graduate School toward a Masters of Fine Arts in Dance and ScreenDance, 2020-2023

ACADEMIC ACHIEVEMENTS

2025 **Recipient of Hemingway Collaborative Award**
Media, aerial, and choreographic collaboration produced and performed for the annual spring Dance Department performance

2024 **Recipient of Hemingway Adjunct Faculty Grant**
Funded the opportunity to present research at the Women in Dance Leadership Conference

2023 **Recipient of Steve Koester Award**
Recognition for excellence in choreography, appreciation for kinesthesia, diligent work ethic in the studio, and a sense of wit and timing. Granted by the University of Utah School of Dance

2023 **College of Fine Arts Fine Arts Fees Grant**
Funding for the student group, Dance for Camera Graduate Group, to direct and produce a screen dance film about the shrinking Great Salt Lake with local production company Twig Media Lab. This grant was shared with one other graduate peer. \$5,000

2023 **College of Fine Arts Dean's Excellence Award for ACDA National Presentation**
Funding from the College of Fine Arts to tour my thesis creative research, including 6 dancers, and present at the ACDA National Conference in Long Beach, CA.

2022 **College of Fine Arts Graduate Student Research Grant**
Research Proposal: Non-hierarchical relationship to landscape. Funding to attend and research the *Easedale Islands ScreenDance in the Landscape residency*, under the direction of Katrina McPherson, and produce a screenDance honoring the landscape. \$2,500

2022 **Recipient of Sally Fit Award**
Recognition for a love of scholarly research and inquiry, an enthusiasm and delight in learning, a passion for academics, writing, and discussion, an independent spirit eager to debate and defend, an abundant warmth, acute intelligence, and zest for life. Granted by the University of Utah School of Dance

CREATIVE RESEARCH-CHOREOGRAPHY

COMMISSIONED WORKS

2026 *Let it Rest*, University of Utah School of Dance Spring Gala, Kingsbury Hall (UT)
-COMING SOON

2026 *Flightless Bird*, Contemporary Dance Ensemble, Noorda Performing Arts Center (UT)
-COMING SOON

2025 *The Rate We Change*, Ririe-Woodbury Dance Company (UT)
Contemporary work re-designed for Ririe-Woodbury Dance Company dancers to navigate and collaborate with a spinning platform, continuously generated by the dancers.
Grand Prize Winner, Palm Desert Choreography Festival 2025 (CA)

2025 *Landscapes Within and Without*, split-bill evening with artist Mitsu Salmon through RDT Link Artist Residency (UT)

2025 *Sun Memories*, Tanner Dance Tipping Point Dance Company (UT)

2025 *Tomorrow We Dream*, University of Utah (UT)
Contemporary work for university students involving moving hanging panels, projection mapping, and projection interaction

2024 *The Whole House*, LINK Audition Festival through SALT Contemporary Dance (UT)

2024 *To Hold, To Let Go*, The Ballet Conservatory of South Texas (TX)
Contemporary ballet work for company corps de ballet

2024 *See Me Closely*, Utah Valley University Contemporary Dance Ensemble (UT)
Interdisciplinary work involving moving set pieces, projection mapping, video, and choreography. A collaboration with UVU Media and Broadcasting Department, Dance Department, and Contemporary Dance Ensemble

2022 *The Rate We Change*, (contemporary, set piece work), Hayes Christensen Theater (UT);
*Thesis creative research (UT)

2022 *Seat of Thought*, (contemporary), The University of Utah, thesis research proposal (UT)

2021 *Where We Are Left Now*, (contemporary), Hayes Christensen Theater (UT)

2021 Alpine Waves II (visual art performance), presented by, loveDANCEmore & Jorgé Rojas, Spyhop Rooftop (UT)

2020 *Rumi* (installation performance), The University of Utah Blackbox Theater (UT)

2019 *Carte Blanche*, Ten Tiny Dances & Kern Dance Alliance (CA)
Contemporary work that integrated piles of sand, all contained on a 4ft. by 4ft. platform stage, performed outside

2019 *REVERIE: R.E.M.*, Bakersfield City Ballet (CA)
3-part contemporary ballet, 2 ensemble pieces and one solo, including titles: A Figment of One's Imagination, An Agreeable Place

2019 *Cast/Shed/Throw*, California State University, Los Angeles (CA)
Contemporary work created for the dance department, in which all dancers used headlamps to light the stage and each other

2017 *Ha-Shi*, choreographed in collaboration with DIAVOLO | Architecture in Motion, for the University of Central Oklahoma, Kaleidoscope Dance Company (OK)
Contemporary work with integrated set pieces, 3 large steel panels that are constructed and deconstructed throughout

2017 *Small Door*, Dance Conservatory of Pasadena (CA)
Contemporary ballet work that partnered with the architecture of a 4ft door, moving in, on, around, and through

2015 *Falling*, DJ Snoozy, DTF Pictures (CA)
Music video for Korean rapper DJ Snoozy.

2015 *Innerworks*, Imagine Ballet Company (CA)
Contemporary work for company corps de ballet, presented at Regional Dance America

2014 *Watershed*, Imagine Ballet Company (CA)
Contemporary ballet work for the company corps de ballet, presented at Regional Dance America

2011 *Unsweetened* (contemporary), The University of California, Irvine, Undergraduate Thesis, Claire Trevor Theater

2011 *Invasive* (contemporary), The University of California, Irvine, Claire Trevor Theater (CA)

2010 *Walkabout* (contemporary) Bare Bones Dance Theater (CA)

MUSICAL THEATER

Songfest-The Bren Events Center, University of California, Irvine. Directed and choreographed a musical production for a Greek fundraising event. Part of a larger successful fundraiser in partnership with the Orange County Food Bank. Total raised \$81,000.

2009 *All Shook Up*, Songfest, Dance Captain, Choreographer, Performer

2010 *Chicago*, Songfest, Dance Captain, Choreographer, Performer

CREATIVE RESEARCH- SCREENDANCE & DIGITAL CREATIONS

DIGITAL CREATIVE COLLABORATIONS

2025 *The Shelf Life*, SALT Contemporary Dance & Ching Ching Wong
Projection design artist for choreographer Ching Ching Wong, commissioned by and for SALT Contemporary Dance. Premieres at Mid Valley Performing Arts Center and set to tour

2025 *Fractals*, Weber State University & Holly Jarvis
Projection design artist for new choreographic work by Holly Jarvis set for Weber State students.

SCREENDANCE FILMS, FESTIVALS & SELECTED SCREENINGS

Spectra, Director, Cinematographer, Editor, Sound Composition

2025 Utah Film Center Artist Foundry (UT)

2024 Cinedanza International Screendance Festival, Modena Italy

2024 Screendance Film Festival, UMOCA (UT)

2024 12 Minutes Max series, Salt Lake City Public Library (UT)

The Weight of Salt, Co-Director, Editor, Co-Choreographer
3-part Screendance collaboration
Editor of Part 2: Emergence, and Part 3: Uncovering Of

2024 Utah Dance Film Festival (UT), awarded "Arches Award," demonstrating an appreciation for land, cultures, and identities of Utahns.

2024 Women in Dance Leadership Conference, Los Angeles (CA)

2024 For This Earth Screendance Festival, awarded "Film of the Festival" and granted a donation to Utah Rivers Council, supporting their efforts to save the Great Salt Lake

2023 Small Bites Screendance at Twig Media Lab Production (UT)

2023 Women in Dance International Film Dance Festival, Yokohama, Japan

the nature within, Director, Cinematographer, Editor, Sound Composition

2022 University of Utah Screendance Festival (UT)

2023 ACDA Nationals Screendance Screening (CA)

Alpine Waves II, Soloist Performer, Choreographer, Editor and Director

2021 For You (UT)

2022 12 Minute Max (UT)

Beholder, Editor, Director, Musical Composer, and Cinematographer

2021 Red Rock Screendance Festival (UT)

2021 Acadia Dance Festival (ME)

2021 University of Utah Screendance Festival (UT)

2022 Labeled Fest (UT)

2022 Small Bites Screening at Twig Media Lab (UT)

2020 *Passage*, Editor, Director, and Cinematographer
University of Utah Screendance Festival (UT)

RESIDENCIES

2022 *Easedale Experiences: Screendance in the Landscape*—intimate, weeklong filming residency under mentorship from Katrina McPherson and Colin McPherson, designed around building screendances with the Easedale Islands landscape (Scotland, UK)

2022 *Online Screen* – Dance Lab with Kirstie Simson & Katrina McPherson
Improvisation for the screen with international community

CREATIVE RESEARCH- PROFESSIONAL PERFORMANCE

FREELANCE & INDEPENDENT

2026 *What Have We Lost?* (ensemble), Stephanie García - Punto de Inflection, Kingsbury Hall (UT)

2025 *Feathered Tides* (ensemble), walking performance through the Miller Bird Sanctuary, directed and produced by Mitsu Salmon (UT)

2024 *Té Vas* (duet, ensemble), directed by Ballet de Guerra Opera, hosted by RDT Link Series at the Rose Wagener (UT)

2024 *Fling* (ensemble), directed by Cat & Fish Dances (UT)

2023 *Big Beats* (ensemble), directed by Joanna Kotze (UT)

2023 *Plants Daydream of Trouble* (soloist, ensemble), directed by Mitsu Salmon (UT)

2023 *Promise the Moon* (ensemble), choreographed by Molly Heller and artists (UT)

2023 *Twists and Turns* (soloist and subject) documentary by Michael Lawrence (UT)

2022 *Somatic Tracing* (soloist, ensemble), directed by Mistu Salmon and artists (UT)

2022 *Fourteen Failures* (soloist), directed by And Artists (UT)

2022 *Fourteen Failures Film* (duet), directed by And Artists and Blank Space (UT)

2021 *Alpine Waves* (soloist), choreographed by Kellie St. Pierre (UT)

2021 *downcast* (trio), directed by Stephanie García (UT)

2021 *Fragments* (ensemble), directed by Cat & Fish Dances (UT)

2021 *A Study* (ensemble), choreographed by Mar Undag and dancers (UT)

2020 *Crawlspace* (soloist, duet), choreographed by Eric Handman and dancers (UT)

2020 *Hold* (duet), directed by Hannah Fischer (UT)

2019 *Carte Blanche* (soloist), choreographed by Kellie St. Pierre (CA)

2019 *A Movement Flight* (soloist, ensemble), choreographed by Schoen Dance Company (CA)

2015 *Tread* (ensemble), choreographed by Joshua Romero, HHII Dance Festival (CA)

2015 *Sever* (soloist, ensemble), choreographed by Joshua Romero and FUSE Dance Company (CA)

2015 *Tread* (ensemble), choreographed by FUSE Dance Company, SoCal Dance Initiative (CA)

2015 *Falling* (duet), choreographed by Kellie St. Pierre and Philip Lu, music video for Snoozy, DTF Pictures (CA)

2014 *Statues* (ensemble), short film directed by Nadav Heyman Projects, Think Tank Gallery (CA)

2014 *Pipeline* (ensemble), choreographed by FUSE Dance Company, SoCal Dance Initiative (CA)

2014 *Vessels* (ensemble), choreographed by FUSE Dance Company (CA)

2014 *Wavering* (ensemble), choreographed by FUSE Dance Company, PULSE Dance Festival (CA)

2014 *Northern Lights* (ensemble), choreographed by FUSE Dance Company, Pasadena Dance Festival and Blaktina Festival (CA)

2011 *Constrained* (duet, ensemble), choreographed by Patrick Corbin (CA)

2011 *Bash* (ensemble), choreographed by Gregory Dolbashian through LAUNCH, Northwest Dance Project (OR)

2010 *Improvisation Solo* (soloist), choreographed by William Forsythe (NC)

2010 *Duke Gardens Project* (ensemble), directed by Roger Belman (NC)

2009 *Artifact Suite* (ensemble), choreographed by William Forsythe, directed by Jodie Gates (CA)

2009 *Batshit* (ensemble), choreographed by Alex Ketley through San Francisco Conservatory of Dance (CA)

DIAVOLO | ARCHITECTURE IN MOTION

Performer, Collaborator (2013-2018)

Company member of contemporary & physical theater dance company under the director Jacques Heim, involving architectural moving set pieces and stage design, based out of Los Angeles, CA. Performed repertoire, contributed original choreography, and collaborated on six new creations, touring nationally and internationally, contracted 40 weeks out of the year.

INTERNATIONAL TOURING

- 2016 *Trajectoire*, Transit Space, performed at Festival Iberoamericano de Teatro, Bogota, Colombia
- 2016 *Trajectoire*, Cubicle, Humachina II, performed at Stadttheater, Fürth, Germany
- 2016 *Trajectoire*, D2R, Knockturne, Humachina II, performed at Teatro Jovellanos, Spain

NATIONAL TOURING

- 2017 America's Got Talent, 12th Season Finalist. Dolby Theater. Performed with the company as competitors for the season, resulting in Top 10 contestants.
- 2017 Creative Technology Center: 360-degree VR Capture Experience, The Porch LA in collaboration with DIAVOLO | Architecture in Motion (CA)
- 2017 *Fluid Infinities*, Pasadena Huntington Library Rothenburg Hall (CA)
- 2017 *Trajectoire, Passengers*, Center for the Arts (WY)
- 2017 *L.O.S.T. (Cubicle, Passengers)*, Capitol Theatre (WA)
- 2017 *L.O.S.T. (Cubicle, Passengers)*, Dallas City Performance Hall (TX)
- 2017 *L.O.S.T. (Cubicle, Passengers)*, Scottsdale Center for the Performing Arts (AZ)
- 2017 *L.O.S.T. (Cubicle, Passengers)*, Mondavi Center for the Performing Arts (CA)
- 2017 *VOLO (D2r, Knockturne, Awol, Ottoman, Bench, Conquest)*, Cascade Theatre (CA)
- 2016 *L.O.S.T. Premier (Cubicle, Passengers)*, Whitebird Festival-Newmark Theater Portland, (OR)
- 2016 *Knocturne Duet* accompanied by pianist Daniel Spector, Segerstrom Center for the Arts Samueli Theater- OC Arts Awards.
- 2016 *VOLO (D2r, Knockturne, Awol, Ottoman, Bench, Conquest)*, The Criterion Ginger Rogers Theater (OR)

2016 *VOLO (D2r, Knockturne, Awol, Ottoman, Bench, Conquest)* Bitterroot Performing Arts Center (MT)

2016 *L.O.S.T. (Cubicle, Passengers)*, Livermore Valley Performing Arts Center (CA)

2016 *Fluid Infinites, Cubicle*, The Barclay Theater (CA)

2016 *Foreign Bodies, Fluid Infinites*, Sharon L. Morse Performing Arts Center (FL)

2016 *L'Espace Du Temps: Foreign Bodies, Fearful Symmetries, Fluid Infinites* with Live Orchestra, Center for the Performing Arts at Virginia Tech (VA)

2016 *Foreign Bodies, Humachina II, Fluid Infinites*, DeBartolo Performing Arts Center Notre Dame (IN)

2016 *Fluid Infinites*, Cubicle, Kimmel Center for the Performing Arts at UArts (PA)

2016 *VOLO (D2r, Knockturne, Awol, Ottoman, Bench, Conquest)* Westridge Theater (CA)

2016 *Fluid Infinites, Cubicle*, Blumenthal Performing Arts Center (NC)

2016 *Fluid Infinites, Transit Space*, University of Colorado at Boulder, Macky Auditorium (CO)

2016 *VOLO (D2r, Knockturne, Awol, Ottoman, Bench, Conquest)*, Warren Miller Performing Arts Center (MT)

2015 *Cubicle, Transit Space*, LSU Union Theater (LA)

2015 *Knockturne Duet*, California State University of Northridge Grand Salon (CA)

2015 *VOLO (D2R, Knockturn, AWOL, Conquest, Bench)*, Riverwalk Center Breckenridge (CO)

2015 *Fluid Infinites, Transit Space*, The Newman Performing Arts Center (CO)

2015 *Transit Space, Trajectoire*, Community Concert Hall at Fort Lewis College (CO)

2015 *Knockturne*, LA Dance Festival (CA)

2015 *Transit Space, Cubicle*, The Ordway Theater (MN)

2015 *Cubicle (Premier), Transit Space*, The Civic Center (IA)

2015 *Humachina II, Cubicle, Passengers Excerpt*, Irvine Barclay Theater (CA)

2015 *Transit Space, Trajectoire*, Eccles Center for the Performing Arts (UT)

2015 *DIAVOLO Venture*, Special appearance on Michael Cerbelli's "Hot List 2015" TV Program (CA)

DONALD MCKAYLE ÉTUDE ENSEMBLE

Performer (2009-2011)

Company member under the director Donald McKayle; a student company performing repertoire of historical works and new creations. Frequently performed at the University of California, Irvine, the broader Orange County Community, and tours to Santa Barbara, California.

2011 *Shaker Life*, TedEx Convention at Segerstrom Center for the Arts

2011 *Continents of Humanity* World Premier Claire Trevor Theater

2011 *Midnight Dancer*, Santa Barbara University Performing Arts Theater

2011 *To Artina, Shaker Life*, Laguna Dance Festival

2011 *Langston Hughes Suite*, William J. Gillespie Performance Studio
2011-2010 Songs of the Disinherited Suite, William J. Gillespie Performance Studio

2010, 2011 *Rainbow Etude-Rainbow Suite* (1999), William J. Gillespie Performance Studio

2010, 2011 *Angelitos Negros*, William J. Gillespie Performance Studio

2010, 2011 *I've Known Rivers*, William J. Gillespie Performance Studio

2010, 2011 *Down Where I Am*, William J. Gillespie Performance Studio

2010, 2011 *Dink's Blues*, William J. Gillespie Performance Studio

2010, 2011 *Levy Blues*, William J. Gillespie Performance Studio

2010 *Sanctuary*, Claire Trevor Theater

TEACHING & ACADEMIA

Responsibilities:

- Development of curriculum, course planning, administrative responsibilities, and managing individual and overall grading for completion of the course
- Lead undergraduate dance majors and non-majors through lectures, discussions, presentations, and demonstrations particular to the topic in a successful manner towards completion of degree
- Set intentions for each course, providing feedback and reflection on students' growth and evolution
- Contribute to a brave, inclusive community where vulnerability and experimentation are respected
- Utilize imagery and somatic-based work in movement classes to promote longevity, dimensional dancing, and a deepened awareness of one's anatomy and physiology

- Mentor and support each person's growth, journey, choices, and experimentation
- Create an equitable, inclusive, and diverse environment that honors each student's lived experiences and values their specific perspectives

UNIVERSITY APPOINTMENTS

The University of Utah, School of Dance, Adjunct Instructor

2026

- Modern Technique III
- Dance Improvisation to Choreography for Ballet Majors

2025-2024

- Workshop II-Improvisation and Choreography
- Dance Improvisation to Choreography for Ballet Major
- Making Dances
- Beginning Improvisation
- Contemporary Techniques II
- Dance Workshop II: Choreography/Improvisation

Appointments as a Graduate Teaching Fellow:

2023-2020

- Intro to Screendance I
- Somatic and Wellness II
- Non-Majors Advanced Modern Techniques
- Non-Majors Dance Composition
- Contemporary Techniques for Ballet Majors
- Modern Technique I
- Ballet Technique for Modern Majors I
- Viewing Dance Writing and Discussion
- Modern Technique I
- Ballet Technique I
- Ballet Technique III
- Conditioning

Courses Assisted:

- Anatomy for Dancers
- Experiential Anatomy for Dancers
- Screendance I, II
- Conditioning, Pilates
- Movement in Culture/Dance Histories
- Concert Assistant Director
- Performance Rehearsal Director for visiting guest artist, Natosha Washington
- Rehearsal Director for Modern Seniors (Senior Capstone)
- Freshman Seminar

Utah Valley University, Department of Dance, Adjunct Instructor

2026

- Co-Director of Contemporary Dance Ensemble, pre-professional contemporary dance company

2025-2024

- Co-Director of Contemporary Dance Ensemble, pre-professional contemporary dance company
- Modern Technique and Theory IV
- Introduction to Dance, Dance as an Art Form (2023, 2024)
- Modern Technique and Theory I
- Modern Technique and Theory II
- Choreography

Weber State University, Dance Program, Adjunct Instructor

2025-2024

- Special Topics: Contemporary Dance & Creative Voices
- Alignment & Conditioning
- Introduction to Dance
- Dance & Digital Technologies

GUEST TEACHING ARTIST/MASTER CLASSES

2025- SALT Contemporary Dance (UT)

2023 Company class for SALT main company and SALT II dancers in contemporary form

2025- Repertory Dance Theater (UT)

2022 Instruction for RDT dancers and company class ballet, contemporary, and Sugarfoot

2025- The Woods Project Contemporary Class (UT)

2024 Instruction for weekly community class held by local professional dance company

2024 Flow Share, Hosted by 801 Salon

Yoga and live improvisational sound experience for the artistic and wider Salt Lake City community, held inside of Hans Kombucha Brewery Taproom

2025- Ririe Woodbury Dance Theatre (UT)

2024 Yoga and Somatics for company members during their teaching training week

2025- Utah Ballet Summer Intensive (UT)

2024 Instructed yoga and Sugarfoot injury prevention for the somatics section of the intensive

2025- Judge Memorial Catholic High School (UT)

Senior and Jr. Dance Company Members Summer & Fall Intensive, Improvisation, Composition, and Sugarfoot Injury Prevention and Conditioning

2024 University of Utah Musical Theatre Department (UT)

Injury Prevention and Conditioning

2025- The School of Dance (UT)

2022 Offered Sugarfoot conditioning and injury prevention training to their four levels of youth dance companies

2023 Utah Valley University (UT)
Instructed students and hosted their audition into the season's placement for Contemporary Dance Ensemble

2023 American College Dance Association (UT)
Instructed Sugarfoot Injury Prevention and Conditioning for the Northwest Region event at the University of Utah

2023- Bakersfield City Ballet (CA)

2019 Guest teaching for company classes in ballet, contemporary, partnering, and composition

2022 Brigham Young University, Idaho (ID)
Guest Instructor for multiple classes within the dance department

2021 SALT 2 Contemporary Dance (UT)
Instructed Sugarfoot training to company members in preparation for their creative process

2021 Liana Blackburn Body Language Experience (CA)
Instructed somatic and wellness class for Liana Blackburn's program for movers

2020 Open Doors Dance Festival (IA)
Faculty for two weeks of summer intensive, teaching multi-level Sugarfoot conditioning, yoga, and contemporary dance

2019 Kern Dance Alliance (CA)
Instructed community workshops and master classes offered by KDA, a non-profit organization providing dance opportunities to the Kern County California region

2018 University of Central Oklahoma, Dance Community (OK)
Open 2-day advanced contemporary master class for dancers in the dance department and also from the community

2017 Westridge High School Interim (CA)
1-week workshop for mixed-level high school students, which included dance technique skill learning, trust-building exercises, and new choreographic creation with DIAVOLO set piece

2016 University of Irvine, California, School of Dance (CA)
2-day master class for students within the dance department

2016 CONSTRUCT DIAVOLO Intensive (CA)
1-week workshop for college and professional dancers which included dance technique,

skill learning, trust-building exercises, and new choreographic creation with DIAVOLO set piece under the direction of Jacques Heim

2016 Schurr High School Master Class (CA)
Instructed technique class, DIAVOLO trust and teamwork building exercises, and taught Cubicle Repertory to performing arts high school students

2016 Los Angeles DIAVOLO Auditions (CA)
Assisted and represented company aesthetic by teaching audition phrases and vocabulary

2015- Fox Flyers Adventure Camp (CA)
2013 Annual summer intensive for kids to develop awareness, a sense of imagination, adventure, and acrobatic skills, through the instruction of DIAVOLO movement technique and experience using multiple set pieces.

DIAVOLO | ARCHITECTURE IN MOTION
Outreach Teaching Artist and Educator (2013-2017)
Instructed and developed curriculum for Outreach Institute serving the Los Angeles Unified School District and the greater Los Angeles communities. Outreach programs included new choreographic creations with participants utilizing repertory architectural elements (university, K-12, performing arts, Veteran, and public communities).

Monrovia Broad Oaks Elementary, 14-week program, grades K-6

Monrovia Monroe Elementary, 14-week program, grades K-6

Plaza de la Raza, afterschool community outreach residency, ages 8-14

Watts Towers Summer Arts Camp, 2-week outreach, grades K-12

Julian Nava College Prep Dance Program, The Music Center, with DIAVOLO, 12-week program, grades 6-8

Thomas Riley High School, "DIAVOLO Unity"
10-week program for pregnant teens and teen mothers

T.R.U.S.T. Outreach Performer and Education Teaching Artist, The Music Center, with DIAVOLO, 60+ Outreach/educational performances

Clinton Middle School, 16-week program, grades 6-8

Grant Elementary, 12-week program, grades K-6

Rockdale Elementary, Focus Fish, with DIAVOLO, 12-week program, grades K-6

Touring Teaching Artist and Educator (2015-2017)

Instructed a series of workshops in dance, composition, and trust exercises for residencies on tour and schools within the neighboring communities. Outreach programs included new choreographic creations with participants utilizing repertory architectural elements (university, K-12, performing arts, and public communities).

Virginia Tech University, Blacksburg New School, Eastern Montgomery Elementary, Moss Arts Center, Forest Park Academy (VA)

Notre Dame University, Clay Highschool, Southold Dance Theater (IN)

University of California, Irvine, School of Dance, Contemporary Dance Immersion Program (CA)

California State University, Northridge University College of Fine Arts (CA)

Winthrop University, Hawthorne High/Middle/Elementary School (NC)

Louisiana State University School of Dance (LA)

Homeschool Population (MN)

Des Moines Performing Arts Center, Hillside Elementary, Callanan, Middle School, Harding Middle School and Movement for Actors (IA)

WELLNESS TEACHING ARTIST

2026- Mountain Yoga Sandy, Centered City Yoga, Yoga Instructor

2023 Regular Yoga instructor for the Salt Lake City community in vinyasa, restorative, yin, and Hatha

2026 Private Client Yoga Instructor

2014 Maintain an independent business, offering one-on-one yoga instruction to clients in their homes, across zoom, or in studios

2025- Utah Ballet Summer Intensive

2021 Yin Yoga Instructor, three evenings a week for the four-week summer intensive for dancers ages 15-24. Sugarfoot Injury Prevention offered daily for ballet participants

2025- Wild Heart Horse Sanctuary, Yoga Instructor

2021 Regular bi-monthly volunteer yoga instructor taught around horses for a local wild horse sanctuary in Park City, UT.

2025- Sugarfoot Therapy Injury Prevention for Dancers, Instructor

2019 In-house instructor at MOTI Physiotherapy, on wellness team for Debbie Reynolds Scholarship program, former faculty with AMDA College for Performing Arts Los Angeles, Utah Ballet Summer Intensive Summer Faculty, Repertory Dance Theater, Repertory Dance Theater Dance Center on Broadway

2019 Hot 8 Yoga, Teacher Training Lead Instructor

Yoga teacher training lead for a 3-month, 200-hour yoga certification. Pasadena, CA

2020- Rise Hot Yoga, Instructor

2019

2020- Hot 8 Yoga, Instructor

2013

2016- Stronghold Rockclimbing Gym, Instructor

2014

2015- Studio Maesto, Instructor

2014

2014- Inner Bodyworks Yoga, Instructor

2012

SERVICE & ENGAGEMENT

2023- American College Dance Association University of Utah

2022 Executive member and Conference Assistant. Sponsored University student organization on campus, connected to the wider organization, American College Dance Association Conference. Prepared, planned, and assisted in preparing the ACDA's 50th Anniversary Northwest Region Conference hosted at the University of Utah

2023- Dance for Camera Graduate Group

2022 Executive Member/President. Sponsored University of Utah student organization on campus geared toward creating opportunities for graduate students pursuing a Screendance Certification, to collaborate with local production teams and other MFA film students

2023- Screendance Filmmakers Association Student

2022 Executive Member/President. University of Utah student organization on campus providing opportunities for Screendance students to advance their works to submit for festivals, travel to conferences, network, and engage in critical conversations shaping and contributing to the Screendance art form.

2021 Graduate Dance Students for Equity & Social Change

Member. University of Utah club created by and for the graduate dance students to engage with four guest lecturers consulting in anti-racist practices within the arts, as well as pedagogy invested in practices that increase diversity, equity, and inclusion.

2011- Bare Bones Dance Theater

2010 Chair and Company Member. Chaired non-profit organization, organized opportunities for emerging and professional artists (performances, collaborations, workshops, events for university/community), in the community of Orange County, California.

2011- Creative Connections
2010 Mentor. Mentored California high school students seeking performing arts career (preparation, guidance, applications, auditioning)

INVITED GUEST SPEAKER

2024 LINKS Audition Intensive Professional Career Panel Talkback
SALT Contemporary Dance Company audition festival program geared to inform interested dancers about company and professional work (UT)

2024 Women in Dance Leadership Conference Los Angeles
Panel of filmmakers engaging in talkback and information session curated by Eva Stone (CA)

2024 Meet the Choreographer Q &A
Rire-Woodbury Dance Company invited dress rehearsal and talk back inside the process of making *The Rate We Change* (UT)

2024 Noori Screendance Festival at Utah Museum of Contemporary Art
Panel of filmmakers engaging in talkback and live Q & A curated by Rae Luppart (UT)

2020 Invited Speaker. 'Beer and Ballet' Fundraiser for Bakersfield City Ballet, promotion towards dance in higher education and valuing dance education (CA)

2018 Invited Speaker. Bakersfield Regional Ballet. Presented an open lecture for pre-professional career-seeking dancers, emphasizing dancer rights, boundaries, and 'Me Too,' followed by a Q & A (CA)

2017 Invited Panelist Member. Pasadena Arts Polytechnic School.
Professional artist in conversation with high school students pursuing professional careers in dance, followed by a Q & A (CA)

OTHER PROFESSIONAL EXPERIENCE

2024- VAVANI Productions, Production Assistant
2022 Bill Evans Documentary
Documentary film focused on the life and career of legacy dancer, Bill Evans
Salt Lake City, UT

2019 SOZO Artists with Movement Art Is, Production Assistant
Love Heals All Wounds (world premiere)
World premiere of a multi-medium collaboration featuring renowned hip hop artists Jon Boogz and Lil Buck, spoken word artist Robin Sanders, composer Jason Yang, and video designer Lianne Arnold
UCLA Royce Hall Theater, Los Angeles, CA

2018 SOZO Artists with Movement Art Is, Production Assistant
Love Heals All Wounds, (residency, performance)

2019 CSUN Plaza del Sol Theater, Northridge, CA
Pasadena POPS Symphony, Assistant House Manager/House Manager
Annual musical outdoor concerts ranging from orchestral performances to world-renowned artists in collaboration with the Pasadena Symphony
Los Angeles Arboretum Amphitheater, Pasadena, CA

AFFILIATIONS

2024- Association of Performing Arts Professionals (APAP)
2022

2024- International Association for Dance Medicine and Science (IADMS)
2022

References available upon request